

Curator's Acknowledgment

Many people have contributed to the 3rd Annual Visual Art Exhibit for the Indigenous Peoples of Dipolog City, Zamboanga del Norte. This exhibit could have not been possible without the help of some important personalities or offices and organizations. I wish to thank some of them here.

My gratitude to **Mr. David Gilinsky**, Founder, Kalinawa Art Foundation for bringing the Foundation to Dipolog City and the province of Zamboanga del Norte.

To **Mr. Carlton B. Hughes**, with gratitude to him for his first visit to Dipolog sometime in May 2006 which made our city the first Kalinawa sponsored art exhibit for the indigenous peoples in Mindanao. I thank him for his offer for me to do the curatorial work despite my apprehensions and limitations. I thank him more for letting me know I can do it.

With gratitude to **Hon. Evelyn T. Uy, Mayor of Dipolog City** for accepting our offer as co-partner in this year's event. I thank her for the free use of (their family-owned) Top Plaza Pensionne as the venue for the art exhibit and other related activities.

To **Raquel Palma Gil**, my new found friend since the first Kalinawa show in 2006, with gratitude for her concern to make this event a meaningful one. I thank her for constant coordination, communication and guidance.

To the Kalinawa Friends - **Dhorie Santos** and **Ronald Tibayan**, my gratitude to them for their assistance and support, to **Walter Tompong** for his skill in the installation of spot lights and fixtures which add more beauty and color to the show, to Ronald Tamfalan for his interaction with the Dipolog IP artists and facilitated the soil painting workshop .

With gratitude to **Mr. Lucio "Jun" Jamero** for his interaction and collaboration in making this "curatorial task" easier for me. I thank him for allowing me to observe and assist him in the Pagadian Art Exhibit in May.

To all participating IP visual artists, they are the reasons and answers why this exhibit is held.

With gratitude to the two Subanen tribal Leaders- Timuay Fortunato Paundog, Sr. of Sergio Osmena and Timuay Diolito Tigon of Jose Dalman for their support and appreciation of this project.

My gratitude to the volunteers, for their assistance and patience in the conduct of receiving the participating artists' works, for the repainting of display boards and mounting of art pieces and the physical set-up of the exhibit place and other errands from time to time.

I thank also the board of judges for their cooperation and willingness to accept the challenge, to Mr. Franklin P. Gumapon, Rev. Fr. Mario Beltran Patangan, Engr. Nelson Manlosa, Dr. Luzviminda Paquibot and Ms. Elena T. Gamalinda.

To the two lecturers - Mr. Felipo David G Malcampo for his lecture on arts and culture and environmental awareness forum and Atty Alanixon A. Selda for his lecture on art appreciation, my appreciation .

To the print, broadcast and television media in Dipolog - my thanks to them for being always there.

With many thanks to the performers - Department of Education Teacher's Choir, Dipolog Pilot Demonstration School Rondalla, Zamboanga del Norte Nation High School Choir, Ms. Zorayda Mustaril, Mr. Fortunato Paundog, Jr. , Ms Carmelita and Tribu Dipag for their outstanding performances which add color and meaning to the opening and closing programs.

I thank also **Mr. Eddie Tabancura** for allowing us the use of Good Times cafe for the soil painting workshop.

My appreciation also for the excellent service extended by the staff and crew of Top plaza Pensionne and Top Plaza Hotel .

My appreciation and gratitude to the **TaGlibon Lady Art Collective** officers and members, Zamboanga del Norte Federation of Visual Artists , Inc. (ZANFEVAI), without their support, I could not have perform my task .

I would also like to thank my colleagues and my "boss" **Mr. Franklin P. Gumapon** at the Philippine Information Agency for their understanding , cooperation and sometimes even tolerance.

And to my family, I thank them for their unconditional support.

Above all, I thank the **Lord God Almighty** for all the blessings and the gift of life.

To you all - *bagu'l palad bigayan mo- daghang salamat-muchas gracias-thank you.*

EMMA B. PRIMA
Curator