



# KALINAWA ART FOUNDATION

March 21, 2010

## **MEDIA RELEASE**

### **3<sup>rd</sup> Annual Visual Art Exhibit in Malaybalay City, Bukidnon**

From March 11 to March 18, the 3rd Indigenous Peoples' Visual Art Show organized by the *Kalinawa Art Foundation* and Bukidnon State University was held at the Auditorium of Bukidnon State University (BSU) in Malaybalay City, Bukidnon. In total, fifty-three artists participated on the event. The artists provided 103 pieces of art, which includes soil paintings and acrylic paintings, sculpture in wood other mixed media. Included in the exhibition was a quilted art-work from Pakistan donated by Mr. Carlton Hughes, *KAF* Senior Advisor. The exhibit was organized by long-time curator of the exhibitions, Mr. Jun Jamero.

The formal opening ceremony on the evening of March 13 began with the national anthem performed by the Bukidnon State University Brass Band. Kim Saway from the Talaandig tribe gave the invocation. The ribbon cutting was led by Ms. Cornelia Fartoza, Vice President for Academic Affairs, Ms. Elsie Gail Cudal Ocaya, (Head of General Services, Mrs. Raquel Palma Gil, *KAF* Executive Director), Ms. Dhorie Santos, *KAF* Director for Publicity and Promotion, Mr. Jun Jamero, Curator, Dr. Victor Barroso, BSU President and Mr. Waway Saway, a well known artist in Bukidnon. Dr. Barroso gave the opening remarks and thanked the *Foundation* for its continuing support for the artist. Mrs. Raquel Palma Gil acknowledged the partners and other people who helped in organizing the event. Then the Bukidnon State University Rondalla performed "Rondalsayaw," a combination of dance and song. They later serenaded the crowd while the attendees viewed the gallery. The emcee for opening and awarding ceremony was Mr. Lorenzo B, Dinlayan, and Instructor in Public Administration at Bukidnon State University.

The awarding ceremony on March 17 started with an invocation by Bai Mutlawan from the Talaandig Tribe. To entertain the guests and artists, the BSU Brass Band with dancers from the school gave a very graceful performance. The audience was charmed by the solo string presentation from R-Jay Saway and another performance by his Father Waway with other Talaandig artists.

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The highlight of the celebration was the awarding of the certificates of participation and appreciation. Mrs. Raquel Palma Gil, Mrs. Remedios Barretto and Ms. Sol Dinglayan presented the awards and certificates of appreciation to the participants and supporters of the event. Once again, the role of volunteers was of crucial importance to having a successful event. Volunteers helped not only with the registration of the art and artists for the event and the organization of the ceremonies, but also provided invaluable assistance to the *Foundation* and the curator in establishing the display they included Villamor A. Estrada, Solomon T. Onahon, Michael Verano Vicente, Josue Bustamante, Elton A. Mangaron, Francis Callanta, Raul Abunda, Cherry Joy Abutanmo, Jovy Acorda, Jay Garcia and Vergincita A. Avenido. A series of offside activities was also held during the event: Basic still life painting and a textile painting workshop was facilitated by Louisa R. Andamon and epoxy clay molding was demonstrated by Ronald Tamfalan. The judges, who made the difficult decisions in selecting winners of the awards from among the many excellent entries, were Owen Jasper F. Abecia, Christian J. Inovejas and Emmanuel L. Martinez.

The winners for the following categories were as follows:

Open 3 Dimensional: First Prize – “Web of Life” by Gerald H. Saway  
Open 2 Dimensional: First Prize – “The Struggle” by Salima S. Saway  
Youth Category: First Prize – “Witness” by Johnny T. Cruz  
Traditional Category: First Prize – “Pulala” by Intonda Saway Kinuyog

More information about the prizewinners as well as the artwork and the other artists who took part can be found at [www.kalinawa.com](http://www.kalinawa.com)

Following this event in Malaybalay City, the *Kalinawa Art Foundation* will partner with other local institutions to host an Indigenous Peoples’ visual art show in Iloilo City in April 16 to April 23, 2010

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**INDIGENOUS PEOPLES’ VISUAL ART SHOW MALAYBALAY CITY, BUKIDNON**

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