

The fifth Kalinawa Art Foundation Indigenous Peoples' visual art exhibit, competition and internet auction has successfully concluded, this time in Zamboanga City particularly at the Social Hall of the Western Mindanao State University. The exhibit which ran from February 22 to March 1, 2007 was participated in by fifty artists who provided 128 art pieces of paintings in acrylic, oil on canvas, weaving, sculpture in wood, cross stitch and other mixed media. Many of the participants were youth from the Tetuan Central School. The exhibit was curated by Don Gurree, President, Zamboanga del Norte Federation of Visual Artists (ZANFEVA) and regional representative of the visual arts committee of the National Commission on Culture and the Arts (NCCA). How the exhibition evolved is presented in the following photographs:



Carlton B. Hughes, Kalinawa Senior Adviser with Anthony Barandino of WMSU, Mrs. Alita Pangilinan and Dr. Roberto B. Torres of the Office Of Culture and the Arts at a pre-Exhibit partners' meeting.



Figuring out how to convert the sketch plan into display panels



World class panels – mainly because The architect and master carpenter is imported.



The Kalinawa team at a breakfast meeting with curator, Don Gurree before the start of the eight long days



Graveyard shift for regular volunteers- Zeraida, Jason and Irish



Final inspection of the mounted pieces just before the Opening Ceremony



Volunteers with Kalinawa staff, nervy Dhorie Santos, on the first day of registration.



Think tank and hands on leader of Band



A view of the display area ready for the public's eyes