



KALINAWA ART FOUNDATION

21 September 2007

Press Release

The *Kalinawa Art Foundation*, in partnership with Zamboanga del Norte Federation of Visual Artist (ZANFEVA), will hold its 2nd Indigenous Peoples' visual art show, Internet auction and competition in Dipolog City from October 01 to October 08, 2007 at the Goodtimes Café & Art Gallery along Lopez Jaena and Garcia Sts. Registration will begin on October 01, 2007 from 08:00 a.m. to 5:00 p.m. and continue the next day from 08:00 a.m. to 05:00 p.m.

Php 36,000.00 prize money will be divided among the winners of four various categories and will be awarded during the closing ceremony. The following categories will be considered for the competition:

Traditional – Pieces based on Indigenous traditional knowledge and /or materials.

Youth – Submissions by artists under 18 years old.

Contemporary Two Dimensional - Any two dimensional medium excluding photography. Includes but is not limited to paintings, drawings, tapestries and etchings.

Contemporary Three Dimensional - Any three dimensional medium, including, but not limited to sculpture, pottery and terracotta.

The exhibition will showcase the artistry of the Indigenous People, highlighting the continuity of their traditional arts and their relationship to present day identity. To the Indigenous Peoples, the visual arts are central to identity, place, and belonging, as well as an expression of a unique and enduring tradition. The mission of the *KALINAWA ART FOUNDATION* (www.kalinawa.com) is to build on the inherent talent of the Indigenous Peoples of the Philippines by creating institutional mechanisms to develop a visual fine arts industry that celebrates their culture, promotes talent, develops skills, facilitates training and builds cross cultural education. Results will be measured by the increase visibility and understanding of Indigenous People and improved income for participating artists.

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Goodtimes Café is actually a private mini-park of about 1,000 square meters centered on a two-story ancestral house with an art gallery in the left sideyard, A pension house at the right, and an Indigenous open chapel in the back area. The owner, Ed Tabancura, a native Dipolognon whose expertise in coffee house management goes back to his experience with the first Goodtimes Café in Ermita Manila. <http://goodtimes.mindanaoculture.com>

ZANFEVA is an organization of dedicated artists based in the province of Zamboanga del Norte. They aim to elevate art awareness among the populace, create new opportunities for improving economic benefits to promote creative development for all artists.

Mayor Evelyn T. Uy is happy to welcome the *Foundation* again and she has committed to attending the event and participating in the ribbon cutting. The opening ceremony for the exhibit is scheduled on October 04, 2007 at 04:00 p.m. The exhibit will then be open to the public from 08:00 a.m. to 05:00 p.m. from October 05 Friday up to October 08 Monday. The awards ceremony will be on October 06, 2007 at 4:00 p.m. The art is also available for sale on the Internet at www.ebay.com from October 02, at 9:00 p.m. until October 05, at 9:00 p.m. and at a community sale on October 06 – 07 from 08:00 a.m. to 5:00 p.m. The curator will be Mr. Don Gurra, president of ZANFEVA and regional representative of the visual art committee of the National Commission on Culture and the Arts (NCCA). Subanen Cultural Masters of Pagadian and Subanen from Barangay Cogon will give presentations and performances at both the opening and closing ceremonies.

There will be two side events during the week-long event. One is a talk on the “Intangibility of Art and The Tangible Need of the Artist” by Mr. Willie Arseña, a respected artist in Zamboanga and former owner of Recuerdos Art Gallery. The second is a presentation on “Organizing and Curating Indigenous Peoples’ Focused Events and Exhibition, Insights on Process and Outputs” by Mr. Nestor Horfilla, an artist, researcher, theater director, scriptwriter, teacher and administrator. Mr. Horfilla is a major force in the propagation of cultural work as part of development in the regions.

INDIGENOUS PEOPLES’ VISUAL ART SHOW DIPOLOGCITY

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