



# KALINAWA ART FOUNDATION

## Press Release

### **3<sup>rd</sup> ANNUAL SOCSARGEN INDIGENOUS PEOPLES' VISUAL ART SHOW IN GENERAL SANTOS CITY**

*The Kalinawa Art Foundation* in partnership with The City Government of General Santos thru the General Santos City Culture and Arts Council with the City Economic Management and Cooperative Development Office and Notre Dame of Dadiangas University will be having its 3<sup>rd</sup> Annual Indigenous Peoples' Visual Art Show in General Santos City . This exhibition will be held from February 16 to February 22, 2009 at the HR Lobby, Notre Dame of Dadiangas University Marist Avenue, General Santos City.

The curator for the Exhibit will be Bing Carino an artist, writer and Interior Designer. He is also a regional representative on the committee on visual arts for the NCCA Board of Directors.

General Santos City is bounded by three municipalities of Sarangani Province and two municipalities of South Cotabato, namely Alabel, Malungon, Maasim, Polomolok and T'boli. The city's economy is primarily agro-industrial. As a component of the SOCCSKSARGEN growth area, it has contributed much to the area's emergence as the country's leading producer of major commodities. Due to its rich soil, good rainfall and typhoon-free climate, the area is the largest producer of corn, coconuts, copra, pineapples, asparagus and rice. The area also produces other high value crops such as exotic fruits, potatoes, vegetables, cut flowers and okra. It accounts for the largest daily total of fish landings in the country and is the leading producer of sashimi grade tuna. Residents boast that fish and seafood do not come fresher than in their city. The city is a three time awardee for the "Most Competitive City" in the Philippines for the years 1999-2000 .

The NDDU, located on the National Highway in General Santos City, is the best school in town. It has undergone some major renovations in the past few years. For more information please refer to NDDU official website <http://www.nddc.edu.ph/>

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The opening ceremony for the Exhibit is scheduled on Wednesday 18 February at 5:00 p.m. The Exhibit will then be opened to the public from 8:00 – 5:00 pm. on Friday 19 February until Saturday 21 February 2009. During this time the public is welcome to view the art at the H.R. Lobby of the NDDU. The awarding ceremony is schedule on 21 February at 5:00 p.m. The art will be also available for sale on from 20 February to 21 Saturday from 8:00 a.m. to 5:00 p.m.

A total of P36, 000 in prizes will be divided among four categories and presented at the Awards Ceremony on March 01, 2008. The categories are:

Traditional — Pieces based on Indigenous traditional knowledge and/or materials

Youth — Open category for artists under 18 years of age

Open Two Dimensional — Any two-dimensional medium excluding photography, which can include but is not limited to paintings, drawings, tapestries and etchings

Open Three Dimensional—Any three-dimensional medium, including but not limited to sculpture, pottery, terracotta and carving.

The program of activities includes a workshop by artist Ronald Tamfalan scheduled as follows:

February 18 – Workshop on Clay Sculpture 1:00 p.m. at Dameans' Park

February 22 - Workshop on Bead Making 3:00 p.m. at Dameans' Park

**INDIGENOUS PEOPLES' VISUAL ART SHOW in GENERAL SANTOS CITY**

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