



Press Release 3rd Annual Indigenous Peoples' Visual Art Show in Davao City

The Kalinawa Art Foundation in partnership with Institute for Indigenous Peoples' Education (IPE), Museo Dabawenyo, Panan-aw Art Group, and Ford Academy of the Arts, will hold its 3rd Annual Indigenous Peoples' Visual Art Exhibition, which will be on two components, an open exhibition, competition and internet auction entitled (Pag-lahutay sa Milenyo) a local word that refer to continuity derived from its root word "lahutay" meaning to persist to sustain, which will start from Aug. 25 to Sept. 02, 2008 at the IPE Education facility near the Davao City National High School compound, Mabini Street, Davao City. The other one is the Convergence Exhibition of Mindanao Indigenous Peoples visual arts entitled (Under One Sky, Nurturing the Earth) which will be open on Aug. 30 to Sept. 26 2008 at the Pichon Street (formerly Magallanes Street)

A total of P36, 000 in prizes will be divided among four categories and presented at the Awards Ceremony on March 28. The categories are: Traditional—pieces based on Indigenous traditional knowledge and/or materials; Youth—open category for artists under 18 years of age; Open Two Dimensional—any two-dimensional medium excluding photography, which can include but is not limited to paintings, drawings, tapestries and etchings; and Open Three Dimensional—any three-dimensional medium, including but not limited to sculpture, pottery and terracotta

The mission of the Kalinawa Art Foundation is to build on this inherent talent of the Indigenous Peoples of the Philippines by supporting institutional mechanisms that will assist in the development of a visual fine arts sector that celebrates their culture, promotes talent, develop skills, facilitates training and builds cross-cultural education.

The Institute for Indigenous People's Education (IPE) is an institution established by a consortium spearheaded by the Department of Education (DepEd) with support from the BEAM Project through the auspices of the Australian government and the government of the Philippines in response to the clamor of the indigenous peoples for a culture-sensitive and appropriate holistic education. Panan-Aw Group of the Ford Academy of Arts is a learning center of arts and culture showcasing works of local artists. It features paintings and sculptures, offers art courses. Museo Dabawenyo just opened last May. Though the displays are still a little sparse, it's worthwhile trip to get a feel for Davao history and Mindanaoan culture.

The exhibition will be open to the general public from 8:00 a.m. until 5:00 p.m. on Wednesday Aug. 27 through Aug. 30, 2008 from 8:00 a.m. until 4:00 p.m. During this time, the public is welcome to view at the venue and at the Foundation's website - www.Kalinawa.com. Art work will be auctioned for sale on the internet at www.ebay.com from 27 of Aug. at 08:00 a.m. to Aug. 30 at 08:00 a.m. The formal opening will be on the Aug. 27 at 05:00 p.m., judging of the art will be on the Aug. 28 at 03:00 p.m. and community sale will be on the Aug.31 at 08:00 a.m. until 05:00 p.m.

The unveiling of the Inuksuk at Magsaysay Park will be on the Aug. 27 at 4:00 pm. This cultural symbol was brought to the country as part of the Lantaw-Ani, a harvest of Indigenous People's Visual Arts project spearheaded by *Kalinawa Art Foundation*, in partnership with the Trade Section of the Canadian Embassy.

Mr. Nestor Horfilla, an artist, researcher, theater director, scriptwriter, teacher, and administrator will curate the exhibition. Mr. Horfilla is a major force in the propagation of cultural work as part of development in the regions. He has been a regular resource person and consultant of the Cultural Center of the Philippines (CCP) Outreach Program for Community Theater from 1987 to the present.

The program of activities includes press conference and Curator's forum as follows:

- 27th of Aug. - Press conference
- 1st of Sept. - Curator's Forum
- 2nd of Sept. - Curator's Forum

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